

LÖRINCÉVI SZAPORA  
(Hungary)

This is a couple dance from Lörincréve, Transylvania.

Pronunciation: LOOR-in-tsreh-vee SAW-pah-raw


Record: Folkraft LP-41, "Hungarian Folk Dances of Transylvania," side A, band 4. 4/4 meter.

Formation: Cpls in shldr-waist pos, or shldr-shldr pos, M facing LOD.

Steps and Motifs:

Step 1. Libbenő ("Leaping") 

W: Step on R ft (ct 1); hop on R ft with L ft near R calf (ct 2); repeat action of the preceding cts with opp ftwk (cts 3,4).

Step 2. Cifra 


M: Step on L ft slightly to L (ct 1); touch R toe behind L (ct &); bounce on L (ct 2); repeat action of cts 1,&,2 with opp ftwk and direction (cts 3,&,4).

Step 3. Forgó (Turn) A:  B:  C: 


A. (Forgó to R) Facing slightly R, step on R fwd (ct 1); continuing turn, make a small step with L (ct 2). This step takes only 1/2 meas.

B. (Forgó to L). Same movement as in Step 3A, but with opp ftwk and turning direction.

W: C. (W turnout step) With three steps beginning R ft, turn out CW one turn under M L arm (cts 1,2,3); close ft and face slightly to L (ct 4).

Step 4. Záró (Closing step) 

M: Hop on L ft, raising R ft in front with knee bent (ct 1); do four small stamping steps in place, beginning on R ft (cts &,2,&,3); click R ft to L ft, taking wt (ct 4).

Step 5. Kopogós (Heel stamp) 

M: Meas 1: Turning CW with ptr, hop on R ft, raising L ft (ct 1); stamp fwd on L (ct &); stamp fwd on R (ct 2); repeat action of cts 1,&,2 (cts 3,&,4).

2: Continuing the turn, hop on R ft, raising L ft (ct 1); take six small stamps fwd beginning on L ft (cts &,2,&,3,&,4).

3: Repeat action of meas 1.

4: Step on L in place (ct 1); stamp R heel next to L (ct &); step on R (ct 2); stamp L heel next to R ft (ct &); jump onto both heels (ct 3); stamp both ft in place, bending knees (ct 4).

LÖRINCRÉVI SZAPORA (continued)THE SEQUENCE OF THE DANCEMeasPatternNO INTRODUCTIONI. PÁROS

1-12 W: Dance the libbenő motif (Step 1) 12 times.

M: Dance the cifra motif (Step 2) 12 times.

Note: Move fwd in LOD with these steps.

II. FORGÓ TO R AND L

Take turning pos: Ptrs facing but turned slightly R, L hand around ptr's waist, R hand on ptr's L elbow.

1-3 Turning CCW with ptr, do the forgó step to R (Step 3A) six times.

4 W: Turn under M L arm with the turnout step (Step 3C).

M: Dance the forgó motif once more (cts 1,2); click R ft to L ft (ct 3); hold (ct 4).

At the end, ptrs assume the pos for turning CW: Ptrs facing but turned slightly L, R hand around ptr's waist, L hand on ptr's R elbow.

5-8 Turning CW in place with ptr, do the forgó step to L (Step 3B) eight times.

III. FORGÓ KOPOGÓVAL

1-4 M: Continuing CW turn with ptr, dance the kopogós motif (Step 5) once.

W: Continuing CW turn with ptr, do the forgó step to L (Step 3B) eight more times.

On the last two cts (cts 3,4 of meas 4), W turns slightly to her R, thus opening up the pos a bit, and M L hand takes W R hand (M R hand and W L hand change to shldr-waist pos). Resume shldr-waist pos to repeat the dance.

Repeat dance three more times (four times in all).

Presented by Kálmán and Judith Magyar